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Everything, Everything Movie Tie-in Edition



Synopsis

The instant #1 *New York Times* bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly. Risk everything . . . for love. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. The movie is available on digital now! [everythingeverythingfilm](#) on Instagram [@everythingfilm](#) on Twitter [@everythingeverythingmovie](#) on Facebook [everythingeverythingmovie.com](#) And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 *New York Times* bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

Book Information

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Customer Reviews

Gr 10 Up "From the first page, Madeline Whittier is a sympathetic character who has had to watch the world from the inside of a bubble—literally. Her diagnosed condition of Severe Combined Immunodeficiency is a life sentence that limits her to a world of two people: her mother, who is a doctor, and her nurse. Everything changes when Olly and his family move into the house next door. Olly is the kind of inventive guy who figures out a way to communicate with Madeline, and over the course of the next few months Madeline becomes Maddy, a young woman who takes potentially deadly risks to protect Olly emotionally, if not physically. Maddy's and Olly's hastily planned trip to Maui and their tastefully described liaison while there suggests a mature teen audience, but readers of Cammie McGovern's *Say What You Will* (HarperCollins, 2014) and Wendy Mills's *Positively Beautiful* (Bloomsbury, 2015) will fall in love with this humorously engaging story of a girl who discovers life, love, and forgiveness in new places. VERDICT Everything, Everything is wonderful, wonderful." Jodeana Kruse, R. A. Long High School, Longview, WA --This text refers to an out of print or unavailable edition of this title.

"Gorgeous and lyrical." --The New York Times Book Review "[A] fresh, moving debut." --Entertainment Weekly, A—"YA book lovers, your newest obsession is here." --MTV.com "... "This heartwarming story transcends the ordinary by exploring the hopes, dreams, and inherent risks of love in all of its forms." "Kirkus Reviews, "Starred Review" "... "Everything, Everything is wonderful, wonderful." "SLJ, "Starred Review" "I give all the stars in the sky to Nicola Yoon's sparkling debut. Everything, Everything is everything, everything—powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting. It's a wonder. The rare novel that lifts and shatters and fills you all at once." "Jennifer Niven, New York Times bestselling author of *All the Bright Places* "With her stunning debut, *Everything, Everything*, Nicola Yoon has constructed an entirely unique and beautiful reading experience. Gorgeous writing meshes with original artwork to tell a love story like no other. You've never read a book like this." "David Arnold, author of *Mosquitoland* "Everything, Everything has everything . . . romance, heart, and intelligence. Nicola Yoon's book and voice stayed with me long after I finished reading." "Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "There's a quiet beauty about *Everything, Everything* that kept me captivated from start to finish. Olly and Madeline's love story stole my heart." --Katie McGarry, author of *Nowhere But Here* "This extraordinary first novel about love so strong it might kill us is too good to feel like a debut. Tender, creative, beautifully written, and with a great twist, *Everything, Everything* is one of

the best books I've read this year." --Jodi Picoult, #1 New York Times Bestselling author of Leaving Time
Time "A do-not-miss for fans of John Green and Rainbow Rowell (aka everyone)." --Justine Magazine
"A vibrant, thrilling, and, ultimately, wholly original tale that's bound to be an instant hit." --Bustle.com
"This is an easy romance to get caught up in." --Publishers Weekly "Deeply satisfying." --The Bulletin
"Nicola Yoon's first novel will give you butterflies." --Seventeen "Not only was I totally hooked . . . by the end I was totally blown away." --Arun Rath, NPR
Weekend "All Things Considered" "Heartwarming and inventive." "Mashable.com" "Readers will root for the precocious Maddy as she falls hard for the boy next door . . . teens in search of a swoonworthy read will devour." --Booklist "It's tempting to drop everything once you've begun . . . it's hard not to be consumed by this tale of doomed love." • The Times, London "I just couldn't put it down . . . If you're a fan of The Fault in Our Stars, If I Stay or Before I Die, then this book is for you." --TheGuardian.com
**Named one of the Best Books of the Year by: B&N Teen Blog Hudson Booksellers The Miami Herald School Library Journal A #1 New York Times bestseller A #1 Publishers Weekly bestseller A #1 Indie bestseller A USA Today bestseller A Wall Street Journal bestseller A New York Public Library Best Book for Teens An Indies Introduce selection Selected as one of the Best Multicultural Books of the Year by the Center for the Study Multicultural Children's Literature Praise for the "Everything, Everything" movie! "This tearjerker gives you feels you haven't experienced since The Fault in Our Stars." "Cosopolitan" #RELATIONSHIPGOALS "Justine Magazine" "Sweetly romantic." "Crystal Ball /MTV News" "A love story that will span all ages!" "Maria Salas /America TeVe" "Watch out world, a star is born with Amandla Stenberg." "Shawn Edwards /FOX-TV" "A very sweet and tender teen romance." "Mose Persico /CTV Montreal" It is EVERYTHING . . . and then some! "Ojinika Obiekwe /WPIX" "Morning News" "Amandla Stenberg is lovely and compelling, a definite star to watch." "Rachel Simon /Bustle" "The chemistry between Amandla Stenberg and Nick Robinson flies off the screen and has you rooting for them from beginning to end." "Erin Gross /Fangirlish" "Everything, Everything" will make you cry tears of happiness and sadness." "Mehera Booner /MarieClaire.com" "If you're not already crushing on Nick Robinson, you will be after this." "Kelsie Gibson /PopSugar" "Everything, Everything" is literally EVERYTHING! "Matthew Hoffman /Regal Cinemas" "Amandla Stenberg is brilliant." "Lindsey Smith /Teen.com" "The sweet and undeniable chemistry between breakout stars Amandla Stenberg and Nick Robinson makes Everything, Everything a must-see." "Sharon Tharp /JustJared" "Everything,

Everything will make you clutch your heart. • "Kerensa Cadenas /Complex "Everything, Everything is the best teen drama to come around in a long time. • "Avery Thompson /HollywoodLife.com "A vivid and ambitious adaptation of the beloved novel. • "Kate Erbland /IndieWire "Everything, Everything is everything times two. • "Xilla Valentine /GlobalGrind.com "A fantastic film about love that takes your breath away. • "Jasmine Simpkins /HipHollywood.com "Amandla and Nick's performance is a great reminder that it's worth taking big risks for love. • "Nina Hajian /92.3 AMP Radio "Shoboy In The Morning "Everything, Everything will leave you feeling happy. • "Shaylee Henning /KCKC-FM "It makes you reflect on the relationships in your life. • "Tight Pants /KSLZ-FM/iHeartRadio

Overview/ Review (with Spoilers)Everything, Everything is similar to Recovery Road in terms of format. It is setup like a diary, though unlike Recovery Road it has pictures, and each chapter is short. However, with a movie coming up this August, starring Amandla Stenberg and Anika Noni Rose, you know I couldn't resist. Though, let me tell you, this is by no means the best YA novel I've ever read. Characters & StorylineSince she was a baby, Madeline hasn't left her house. Her mother, a doctor, has diagnosed her with SCIDs (Severe Combined Immunodeficiency) after her getting gravely ill as a baby. What this basically does is turn her into a bubble child (Think Jake Gyllenhaal's Bubby Boy). Which, if you saw the movie, you'll remember means a lot of remodeling of the family home in order to accommodate the disease. So, with some money Maddy's mom came into, she is able to redo the house to keep Maddy healthy. Thus leading to, for more than 15 some odd years, the only people Maddy interacting with being her mom and nurse Carla. However, then comes Olly, a boy who moves in next door. His curiosity, his being new to the area, draws him to the cute girl who just watches people from the window. So, thanks to a bit of perseverance, and Maddy's own curiosity, they become friends and so blooms the desire to become something more. But is that possible when Maddy can't do things normal girls do? Will Olly, considering his family situation, as well as the ability to meet tons of girls at school, really give him the time to deal with the frustration which is having to adjust his life to meet the requirements of what he needs to do just to see Maddy? Well, Highlights Maddy and Olly's Relationship Is AdorableNo matter what the YA novel is, pretty much it is the relationships and/or the friendships, that keep you interested. Especially in books like these which don't have their lead with some serious sort of affliction which can give the reader a quick shock or scare. So, it makes it where as you read Maddy meeting

and getting to know Olly, it is very cute. After all, once you take into account how isolated Maddy has been, and this is probably one of the few boys her age she has had the chance to interact with, it makes you a bit nostalgic. This is, of course, assuming you are my age, nearly a decade away from Maddy's days, and reading her talk about the butterflies and how being within a couple of feet from someone you are into makes the hairs on your arms stand. All of it, truly, reminds you of what it was like to be young and have a full-fledged, it could happen, type of crush. The kind you dream about and so much more. It's Not Too Heavy or Sensationalized I think I'm not alone in saying that the YA novel genre has become saturated with drug addiction, accidental deaths, various kinds of abuse, and with that it makes books which don't include that seem tame. Heck, they seem boring in comparison. For, after all, books are about escapism, going into someone else's world, usually more interesting than yours, and getting away. Yet, at the same time, books are also about finding someone, or something, to relate to, despite your difference. Maddy's life is bare. She has her mom, Carla, and a computer she strangely only does school work on. Even when Olly enters her life, there is nothing sensationalized about their relationship. He isn't some bad boy she is trying to save nor is he just some curious dude who is bored. In a lot of ways, Everything, Everything reminds you that storytelling, and coming of age, isn't just about having sex for the first time, your first drink, your first smoke, or what often are considered things that adults do. It's about experiencing life with the only influence your parents having is how they live by example and you deciding what to, or not to, take from that. Which includes how you handle being offered sex, drugs, and etc., as well as how you handle tragedy, how you are as a friend or partner when that other person is hurting and more. Overall: Mixed (Borrow) While I really have nothing but praise for Everything, Everything here is the thing. It's not for everyone. This book isn't about escapism but providing perhaps a character to relate to. Hence why Maddy is Black and Asian, just like Nicola Yoon's children will be. This book, in a way, is about breaking the mold, not giving in to the need for sudden shocks and the usual beliefs of what teens get themselves, and each other, into. This book is for those who may have issues with their parents, maybe never been kissed, but nonetheless are completely normal. With that, as much as the book has quotable lines up the ying yang, it doesn't really bring me to say you should buy it nor can I strongly recommend it. It's a quick read which won't be taxing on your time and emotions but with it just being cute, even with Maddy's diagnosis, it doesn't come up with ways to make you wanna read this over and over again. As much as we get to know Maddy and Olly, as well as their friends and family, they don't leave a strong impression for they are so normal that, minus or plus one or two things,

you probably already know someone like them. Hence the Mixed (Borrow) label for while those prepping for the movie I think may enjoy the insight, and surely will look forward to certain moments in the movie, I think on its own Everything, Everything may do things differently, but not in such a way it becomes exemplary.

I love the movie tie in edition and I love the story . I could read over and over again, and I plan to. I can't wait for the movie!!!

I received an arc copy of this book from Random House Kids in exchange for an honest review. I dare you to pick up this book and not finish it in one sitting. It's practically impossible. And if I hadn't had to work all week, I would definitely have finished it in one sitting. This book is beautiful, funny heartbreaking, and shocking. Did I mention BEAUTIFUL, because it is. I know I'm gushing, but I absolutely adored Madeline and Olly, and their impossible love story. I just want to hug this book to my chest and never let it go. I absolutely adored this book! But the ending kills me, I was so not prepared for it! Gah, plot twists! Madeline has this Severe combined immunodeficiency disease (SCID), which makes her the girl in the plastic bubble, basically. She has never been outside, or had any friends. She spends her days with her nurse and her mom. One day, a family moves in next door, and we are introduced to Olly, this absolutely adorably hot kid (in my mind anyway) who is into Parkour and very obviously has a tough family life (trigger warning for suggestions of abuse). Their story just sort of explodes from there. It is beautiful to read, honestly. It's a story of first love, and true love, as well as of family. Do yourself a favor and go and pre-order this book! You will not regret it, I promise you! One of my favorite books this year.

This was an amazing read and my only complaint was that it had to end. This is one of those rare books that you wish to continue reading until the characters are old and in rocking chairs. The author did an amazing job with all of the characters and drew us in quickly. Within a few pages I cared about them all. Thank you for sharing your gift with us.

Truly STUNNING debut by Nicola Yoon. I first heard about this book at Book Expo America in May at a panel I attended. Unfortunately, I had to leave early, so I couldn't get one of the free print copies. So I shelled out the Big 5 eBook price to buy it (rare for me!). This book was worth every penny, and is one of those rare books that deserves 6 stars if there was such a thing. The story, punctuated by illustrations, eloquently captures the "I'd die for it" passion of first love that will make

your heart stop. The author weaves in the story of *The Little Prince*, my favorite book on the planet, into the story, and captures the core essence of it within this one. One of the best young adult books I've read this year, ranking with John Green's *Fault in Our Stars*

Heard a lot of good things about this book and decided to give it a shot! I'm not normally a huge YA reader but I really enjoyed this book. The storyline was refreshing and a far cry from the romance novels I read. I mean that in a good way. For a debut author Yoon did a good job her first story! I loved the way the story flowed and the several messages and meanings I got while reading. As much as I enjoyed the story I felt the ending was abrupt and I would have liked more in that aspect. Overall, I was satisfied with this book and will be reading "*The Sun Is Also A Star*" and I hope I will have the same outcome!!

"He says I'm like a baby who runs headlong into things, not knowing enough to be afraid." Love this line from the book because its really sums up what the book is about. Life experiences give us fear and limit us in our future experiences when we should just be out living the life we want to. The story was great and may be difficult to relate too but the underlying message is great.

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